





PRODUCT NAME

AUDIX DP7

DESCRIPTION

Audix DP7 is a drum microphone set that consists of:

- one Audix D4 dynamic microphone; Audix D4 is dedicated to the floor tom instrument. The microphone features good frequency response (from 40 to 18000Hz) and excellent reproduction of natural sounds. The microphone will also work well for kick drum, djembe, as well as wind instruments.

- one dynamic microphone Audix D6; Audix D6 is suited for the kick drum, although it will also work well for the floor tom and djembe. The dynamic capsule is made with Audix's patented VLM technology. It is an excellent choice for both stage and studio conditions.

- one Audix i5 dynamic microphone; A versatile snare-tailored microphone that is suitable for both the studio and the stage. It features excellent ambient noise reduction. It will also work well with saxophone.

- two Audix ADX51 condenser microphones; An excellent microphone designed for overheads. Thanks to its cardioid characteristic and frequency response from 40 to 18,000Hz, it guarantees clear reproduction of the instrument's sound. It will also work great for brass and stringed instruments.

- two Audix D2 dynamic microphones; A microphone designed for rack tom and floor tom sound

PRODUCT NAME

AUDIX DP7

DESCRIPTION (CONTINUED)

reinforcement. The biggest features of the D2 are its subtle mid-frequency boost, great dynamics and instantaneous response.

Also included are accessories in the form of four Audix DVICE gooseneck rim mounts that install to the drum rim, three Audix DCLIP clips and one MC1 clip, as well as two WS81C covers.

Rent a professional set of American brand Audix DP7 drum microphones from SQM Rental House and be sure to be equipped with the best devices for your event!

SPECIFICATIONS

Max. SPL (dB; @1m)	⩾132 (ADX51)
Max. SPL (dB; @1m)	⩾144 (D2, D4, D6)
Max. SPL (dB; @1m)	⩾140 (i5)
Frequency response (Hz)	68 ~ 18000 (D2)
Frequency response (Hz)	30 ~ 15000 (D6)
Frequency response (Hz)	50 ~ 16000 (i5)
Frequency response (Hz)	40 ~ 18000 (D4)
Frequency response (Hz)	40 ~ 18000 (ADX51)
Sensitivity	1.2mV/Pa@1k (D2)
Sensitivity	0.8mV/Pa@1k (D6)
Sensitivity	1.5mV/Pa@1k (i5)
Sensitivity	1.4mV/Pa@1k (D4)
Sensitivity	17mV/Pa@1k (ADX51)
Output impedance (Ω)	150 (i5)
Output impedance (Ω)	100 (ADX51)
Output impedance (Ω)	280 (D2, D4, D6)
Polar pattern	Hypercardioid (D2, D4)
Polar pattern	Cardioid (i5, D6, ADX51)
Set contains	1 x Audix D6 mic (kick drum)

SPECIFICATIONS

Set contains	4 x Audix DVICE (rim mount)
Set contains	1 x Audix MC1 (clip)
Set contains	1 x Audix i5 microphone (snare)
Set contains	1 x Aluminum road case
Set contains	1 x Audix D4 mic (floor tom)
Set contains	2 x Audix ADX51 mic (overhead)
Set contains	3 x Audix DCLIP (clip)
Set contains	2 x Audix WS81C (windscreen)
Set contains	2 x Audix D2 mic (rack tom)
Height (mm)	100 (D2, D4)
Height (mm)	160 (ADX51)
Height (mm)	141.5 (i5)
Height (mm)	117 (D6)
Net weight (kg)	0.25 (i5, D2)
Net weight (kg)	0.254 (D6)
Net weight (kg)	0.128 (D4)
Net weight (kg)	0.184 (ADX51)