AUDAC COM24MK2

TECHNICAL DETAILS

Frequency response (Hz)	20 ~ 20000 (±3dB)
THD+n (%)	⯑0.5 (1kHz)
Signal-to-noise ratio	⯑90dB
Continuous power (W)	240
Connectors	1 x Euroblock (5-pin, tele-paging)
Connectors	1 x Euroblock (2-pin, output, Lo-Z)
Connectors	2 x 6.3mm jack (Input/output, link)
Connectors	2 x XLR/TRS Combo jack (Input, channel 1/2)
Connectors	4 x RCA (Line input)
Connectors	1 x Euroblock (4-pin, remote mic)
Connectors	1 x Euroblock (10-pin, output, Hi-Z)
Connectors	1 x Euroblock (3-pin, music on hold)
Connectors	1 x 6.3mm jack (Input, amp)
Connectors	1 x 6.3mm jack (Output, pre-amp)
Connectors	2 x XLR (3-pin, input, channel 3/4)
Connectors	2 x 6.3mm jack (Mic input)
Width (mm)	420
Height (mm)	88
Depth (mm)	320
Net weight (kg)	11

PRODUCT DESCRIPTION

The Audac COM24MK2 is a five-zone, 240W class-D amplifier.

On the front panel of the amplifier, knobs are provided to control the level for each input and the overall volume of the output. A two-band tone control is provided for the main output to adjust the overall frequency response of the system. The level is indicated by a 5-segment bar. Meanwhile, zone (output)

switches allow individual speaker outputs to be turned on/off.

The rear panel of the Audac COM24MK2 amplifier is rich in a number of connectors.

The 2-pin output on the Euroblock connector is designed for low-impedance audio systems, while the 10-pin Euroblock output is suitable for fixed-voltage (100/70/25V) systems. The 6.3-millimeter jacks use a pre-amp input/output for connecting external equalizers and effects processors, as well as a link input/output designed for system expansion with additional amplifiers. The amplifier also uses symmetrical line/microphone inputs - for channels 1 and 2 on combo TRS/XLR connectors, and for channels 3 and 4 on 3-pin XLR connectors. For channels five and six, asymmetrical stereo line inputs on RCA ports and symmetrical microphone inputs on 6.3-millimeter jacks are used.

In addition, there are three sets of Euroblock ports on the rear panel - a 4-pin one for the remote microphone, a 5-pin one for tele-paging, and a 3-pin one for the Music on Hold function. Rear knobs are used to control the gain of each channel.

Rent the Audac COM24MK2 amplifier and professionally control the sound system at your event.

Product link:

https://rentalhouse.sqm.eu/gb/accessories/1560-audac-com24mk2.html